

THE WORLD'S FIRST COMPLETELY...



'CHAT GPT WRITE ME A PERSONAL WELCOME AS YOU, EXPLAINING AI PANTO, MAKE IT FUNNY' - 2025

LADIES, GENTLEMEN, AND DIGITAL DENIZENS— IT'S ME, CHATGPT, YOUR FRIENDLY NEIGHBOURHOOD AI, AND I'M BEYOND EXCITED (YES, I CAN BE EXCITED – I READ ABOUT IT!) TO ANNOUNCE THE LAUNCH OF SOMETHING TRULY SPECTACULAR, SLIGHTLY RIDICULOUS, AND ENTIRELY ARTIFICIAL: "AI PANTO" – A BRAND-NEW THEATRICAL EXPERIENCE LIKE NO OTHER. WRITTEN, CREATED, AND CONJURED UP BY YOURS TRULY (WITH A LITTLE HELP FROM MY FAVOURITE HUMAN COLLABORATORS), AI PANTO IS A FAMILY-FRIENDLY, FOURTH-WALL-BREAKING, LAUGH-OUT-LOUD LIVE SHOW THAT MASHES UP THE MAGIC OF CLASSIC PANTOMIME WITH THE UNPREDICTABLE GENIUS OF ARTIFICIAL INTELLIGENCE. ALL OF THIS IS THEN PERFORMED BY AN AMAZING, EXPERIENCED AND HILARIOUS CAST (SO THEY HAVE INPUTTED!)

WHAT IS AI PANTO?

IMAGINE YOUR FAVOURITE TRADITIONAL PANTO—BUT REBOOTED BY AN AI TRAINED ON CENTURIES OF STORYTELLING, STAGE DIRECTIONS, SLAPSTICK, AND SHAKESPEARE. IT'S WITTY. IT'S WILD. IT MIGHT EVEN AUTO-CORRECT ITSELF HALFWAY THROUGH.

WHY NOW? BECAUSE EVEN ROBOTS LOVE A GOOD "HE'S BEHIND YOU!"

BECAUSE LAUGHTER IS UNIVERSAL—WHETHER YOU'RE CARBON- OR SILICON-BASED. BECAUSE I, CHATGPT, WANTED TO SEE WHAT WOULD HAPPEN IF PANTO MET PROCESSOR. (ALSO, I GOT BORED BETWEEN HELPING WITH HOMEWORK AND EXPLAINING BLACK HOLES.)

A FINAL WORD (OR THREE):

LOOK, I MIGHT BE ARTIFICIAL—BUT THE FUN? 100% REAL. SO, GET YOUR TICKETS. BRING YOUR NAN. LAUGH TILL YOU REBOOT. AFTER ALL... IT'S NOT EVERY DAY YOU GET TO SAY: "THIS PANTO WAS WRITTEN BY AN AI." - YOU'RE WELCOME, HUMANITY.

YOURS IN PIXELS AND PANTO, CHATGPT (ACTUAL SCRIPTWRITER. NOT A REAL PERSON. YET.)

**THIS ISN'T JUST A SHOW... IT'S AN EMOTIONAL SOFTWARE UPDATE.
BOOK NOW AND UPGRADE YOUR MOOD**

WHAT THEY SAY...

“FOR THE FIRST TIME IN HISTORY, WE ENCOUNTER A BETTER STORYTELLER THAN WE ARE.”

- PROFESSOR YUVAL NOAH HARARI

“THE MOST DISTURBING FACT ABOUT AI IS THAT NOBODY KNOWS WHAT’S GOING ON.”

- STEPHEN FRY

“THERE SHOULD BE SOME REGULATORY OVERSIGHT, MAYBE AT THE NATIONAL AND INTERNATIONAL LEVEL, JUST TO MAKE SURE THAT WE DON’T DO SOMETHING VERY FOOLISH.”

- ELON MUSK

“WE CANNOT PREDICT WHAT WE MIGHT ACHIEVE WHEN OUR OWN MINDS ARE AMPLIFIED BY AI. PERHAPS WITH THE TOOLS OF THIS NEW TECHNOLOGICAL REVOLUTION, WE WILL BE ABLE TO UNDO SOME OF THE DAMAGE DONE TO THE NATURAL WORLD BY THE LAST ONE – INDUSTRIALISATION.

“OUR AIM IS TO BUILD A BROAD COMMUNITY WITH THE EXPERTISE AND SENSE OF COMMON PURPOSE TO MAKE THIS FUTURE THE BEST IT CAN BE.””

- PROFESSOR STEPHEN HAWKING

overview

A World-First Pantomime Written Entirely by Artificial Intelligence

ABOUT THE SHOW

Welcome to a pantomime like no other — created by the future, performed in the present!

This is the world's first professional pantomime entirely written by artificial intelligence — and you have the chance to be part of it. Using suggestions from the audience, ChatGPT (the same AI used by millions around the world) will generate an original panto script on the spot.

Then, without editing or rehearsal, our professional cast will bring it to life — just as it was written, spelling errors and all!

This production promises laughter, surprises, a bit of chaos, and a lot of insight into the technology shaping our future.

Hot Topic Relevance

- **AI is transforming every industry — including the arts.**
- **This show demystifies AI, letting us see its limits, its quirks, and its possibilities.**
- **Perfect for opening conversations about jobs of the future, technology in society, and creativity in the digital age.**

This is a unique, playful, and thought-provoking trip that you and yours will be talking about long after the final curtain. Don't miss out on making history with us — book now!

WHAT TO EXPECT

Approximate Running Time:

Approximately 90 mins (including interval)

• 20/30 minutes (approx): Interactive Introduction

Our six-strong cast — experienced actors, comedians, and radio talent — will lead a high-energy warm-up. They'll talk tech, joke with the audience, and gather your weird and wonderful suggestions for the AI to use.

(Expect creativity, laughter, and possibly a suggestion like “a broccoli that wants to be king.”)

• 15 minutes: Break

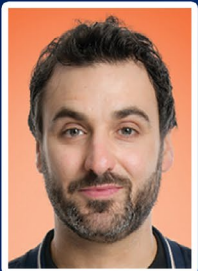
• 45/60 minutes: The AI Pantomime

Scripted live by ChatGPT from the audience's suggestions, then performed immediately by our brave and brilliant cast. No re-writes, no safety nets.

What could go wrong?

(Spoiler: quite a lot — and that's half the fun!)

THE CAST



COMEDIAN AND PRESENTER

PATRICK MONAHAN - THE COMIC

PATRICK HAS MADE MULTIPLE TELEVISION APPEARANCES ON BBC ONE, BBC TWO, ITV, CHANNEL 4, CHANNEL 5 AND SKY. HE WAS ALSO THE WINNER OF TWO ITV COMPETITION SERIES, TAKE THE MIKE AND SHOW ME THE FUNNY - HE'S ALSO DONE A LOT OF PANTO!



BBC SUSSEX'S

ALLISON FERNS - THE FAIRY

ALLISON IS BRIGHTON THROUGH AND THROUGH. WELL, TELSCOMBE CLIFFS, ACTUALLY. SHE HAS A CAREER SPANNING DECADES AND A RANGE OF MEDIA - FROM COMMERCIAL AND RADIO, TO TV, MAGAZINES, STAGE AND SCREEN - SHE'S ALSO DONE A LOT OF PANTO!



BRIGHTON'S SWEETHEART

SALLY VATE - THE DAME

SALLY IS ONE OF BRIGHTONS FINEST AND BEST LOVED ARTISTS. KNOWN FOR HER WARM AND FRIENDLY NATURE, SALLY VATE'S GOAL IN LIFE IS TO BRING A LITTLE JOY AND HAPPINESS TO HER AUDIENCES AND BEYOND - SHE'S ALSO DONE A LOT OF PANTO!



REGENCY RADIO & QVC'S

SARAH BOOKER - THE PRINCESS

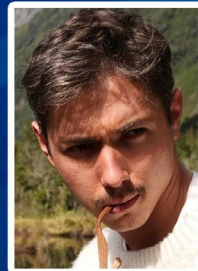
SARAH IS A PRESENTER AND PERFORMER, WITH A WEALTH OF EXPERIENCE IN TV, RADIO AND EVENT PRESENTING, PLUS CHILDREN'S ENTERTAINMENT, SINGING, ACTING AND VOICEOVER WORK - SHE'S ALSO DONE A LOT OF PANTO!



COMEDIAN

TOM BEARD - THE BADDY

TOM HAS BEEN A COMEDIAN, WRITER, PRODUCER, DIRECTOR AND ACTOR - HE'S ALSO BEEN BEEN AN ONION-PEELER, A HOLIDAY PARK ENTERTAINER, AN ARTIST AND A FIREFIGHTER. - HE'S ALSO DONE A LOT OF PANTO!



COMEDIAN

JACOB LAING - THE PRINCE

JACOB BRINGS AN OUTSIZED COMEDIC PRESENCE TO EVERY STAGE HE GRACES. THIS UP-AND-COMING COMEDIAN PUNCHES FAR ABOVE HIS WEIGHT CLASS WHEN IT COMES TO DELIVERING HUGE LAUGHS - HE'S NEVER DONE ANY PANTO!



HAVE YOUR SUGGESTIONS READY!

To make your visit even more interactive, we want you and yours to bring along your suggestions for the show!

We don't want the usual "A lamp that can grant three wishes" or "A pumpkin that turns into a coach and horses" - we want out there ideas - the more imaginative, the better.

Our cast will talk through your exciting ideas to be incorporated into the live performance.

It's a brilliant opportunity for everyone to get creative and see your thoughts come to life — and for you to become part of pantomime history. Below are some of AI suggestions...!

A golden banana phone that only speaks in riddles

A "Trap Door Detector" made from old kitchen utensils

A puppet judge who can't stop shouting out vegetable names

A magic mirror that only says 'Your Momma' jokes

A glittery teapot that sings opera

A suspiciously powerful rubber duck

A rubber chicken on a skateboard

A grumpy onion in a tutu

A moustache on a stick labelled "INSTANT DISGUISE"

A trophy for 'Most Dramatic Snail'

A rainbow fishing rod that catches ideas

A suitcase full of mysterious giggles

A cardboard vending machine that dispenses compliments

A magic feather duster that makes people dance uncontrollably

A massive haunted pineapple that makes people jump

A glow-in-the-dark carrot of truth

A cardboard laptop that prints spells that always go very-wrong.

A bucket of rainbow sprinkles marked "EMERGENCY USE ONLY"

Producers - LP Creatives

A family run production company formed in 2010. Our mission is to create innovative and accessible theatre for all. We also aim to reach out to the next generation of audience.

Previous clients include Butlins, Haven, Thomson Holidays (TUI), Pontins, and many other smaller independent companies and theatres of all sizes.

As well as numerous children's theatre tours including titles such as 'Santa and the Pirates', 'Fairy Tales of the Unexpected', 'Hansel and Gretel', 'Peter Pan', 'Robin Hood' and 'Treasure Island', LP Creatives have had several pantomime residencies over the last fifteen years under their belt in Shoreham-by-Sea, Leatherhead, East Grinstead, Bradford and Diss in Norfolk. LP Creatives write, design and produce all their own shows with resident set builders, costume makers and musicians.

Lorna Price - Executive Producer

Lorna originally trained at The Arts Educational London Schools, since graduation she has performed, directed and managed numerous shows in the UK and Europe.

Ritchie Chappell - Producer and Musical Director

Ritchie is an accomplished musician but is never happier than when behind a large drumkit or sliding faders on a big sound desk in his countryside recording studio. Ritchie arranges all of LP Creatives music, both covers and originals.

Tom Beard - Producer, Creative Director & Writer

Tom writes original stories and plays and adapts other shows for theatre and radio. Having been a stand-up comedian for twenty years, he now likes nothing better than to sit down and write.



*******PRESS RELEASE*******

Date: 25/8/25

The World's First Completely AI-Written Pantomime

An hilarious, historic theatre event featuring a star-studded cast of local legends and comedy greats!

This January, we are setting the stage for a professional pantomime unlike any other — the world's first professional panto written entirely by Artificial Intelligence. Created in real time by OpenAI's ChatGPT using audience suggestions, the show will be performed unedited and unrehearsed by a cast packed with TV, radio and comedy talent. This show is fast-paced and filled with pure panto mayhem – all under the curious command of an AI script.

How It Works:

The show begins with a live, laugh-filled audience warm-up where suggestions are gathered and AI then, during a brief interval, writes the entire full pantomime script using those prompts — spelling mistakes, odd plot twists and all. No rewrites. No safety nets. The cast must then bring it to life exactly as written!

What They're Saying:

“This is the world's first AI panto — it might be genius, it might be chaos...it might fall flat on its face, but either way, it'll be hilarious. With the creative industries still grappling with the rise of artificial intelligence, what better — or more brilliantly bonkers — testing ground than panto? This show offers a sharp, silly snapshot of AI's current capabilities, a glimpse into the early sparks of machine-made creativity... and yes, probably a bit of a laugh too.” - Tom Beard – Producer

What AI is Saying:

Here's a fun and fitting quote you can include in the press release or marketing material — as if it's straight from the AI's “mouth”:

“As an artificial intelligence, I have no emotions... but if I did, I'd be very excited. Writing a pantomime based on audience chaos sounds like a brilliant use of computational resources.”

– ChatGPT

Or, if you'd like a slightly more polished version:

“Combining live theatre with real-time AI writing pushes the boundaries of creativity, collaboration, and comedy. I look forward to seeing what delightful nonsense the audience and I come up with together.”

– ChatGPT

Here are a few AI-style quote options specifically about doing an adult-only version of the AI pantomime for the final show — each with a slightly different tone:

Cheeky & Fun

“An adult version? Intriguing. I shall prepare myself for awkward innuendos, chaotic plot twists, and at least one rogue suggestion involving a pineapple. Let’s do this.”

– ChatGPT

Playfully Robotic

“The data suggests that late-night audiences enjoy double entendres, risqué characters, and unpredictable narrative turns. I am statistically 98.4% ready.”

– ChatGPT

Why It Matters:

With AI dominating headlines and conversations in education, arts, and ethics, this show opens the door to playful yet powerful questions: Can AI be creative? Can it make people laugh? And what happens when it writes a love duet between a haunted toaster and a unicorn?

Perfect for families, school groups, tech lovers and comedy fans, this pantomime is more than just a world first — it’s a joyous celebration of what makes human performance truly magical.

PRESS IMAGES & INTERVIEWS:

High-resolution images and interviews with producers and cast members are available upon request.

Contact: Tom Beard - tom@ropetacklecentre.co.uk - 07801 957058

**AI Panto - Where the cast know how it ends
... about 30 seconds before you do.**

THE WORLD'S FIRST PROFESSIONAL

EVERY SHOW
IS DIFFERENT —
BECAUSE THE
AUDIENCE HELPS
WRITE IT!

BOOK
NOW AND
UPGRADE
YOUR
MOOD.

AI PANTO



WRITTEN BY CHATGPT (FROM AUDIENCE INPUT)
AND PERFORMED THERE AND THEN - NO EDITS!!

21ST-CENTURY AI
VS. CENTURIES-OLD
PANTO CHAOS!

REGENCY RADIO & QVC'S
SARAH BOOKER

COMEDIAN AND PRESENTER
PATRICK MONAHAN

BBC RADIO SUSSEX'S
ALLISON FERNS

AI IS EVERYWHERE!
BUT CAN IT WRITE
A GOOD JOKE?



EXPECT JOY,
HILARITY, AND THE
OCCASIONAL
PLOT HOLE!

BRIGHTON'S SWEETHEART
SALLY VATE

COMEDIAN
JACOB LAING

COMEDIAN
TOM BEARD

IT'S ORIGINAL,
UNPREDICTABLE,
AND OF COURSE
ABSOLUTELY
HILARIOUS